

**For Immediate Release**

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**Announcing *Watercolor Artist's* 2012 “Ones to Watch”**

Few stories generate as much excitement around the *Watercolor Artist* offices as the [annual “Ones to Watch” feature, published each year in the December issue](#). In May, the *Watercolor Artist* editors send out a call to longtime artist friends, asking for the names of students they think show exceptional promise or talented painters who they’ve recently encountered by way of an exhibition they’ve juried. The staff then solicits work from each of the nominated artists. Once all the images are in, the editors begin to highlight the standouts.

Editor Kelly Kane looks forward to spotting new talent. “Our goal is to identify up-and-coming watercolor artists who demonstrate both technical skill and unique qualities of self-expression, but who might not otherwise have come to our attention for a few more years; artists we can catch early and watch as they continue to hone their styles and techniques; artists who can teach us all something about commitment, drive and belief in one’s self and one’s work,” she says.

**[Congratulations to the 2012 \*Watercolor Artist\* “Ones to Watch:”](#)**

**Bill Bailey** | Oakland, Tennessee

**Cheng Fen Yeh** | Radford, Virginia

**Cindy Evans** | Williamston, Michigan

**Donna Morrison** | Tampa, Florida

**Joseph Stoddard** | Pasadena, California

**Lane Hall** | Medford, Oregon

**Mary Barnett** | Boulder, Colorado

**Ona Kingdon** | Richmond Hill, Ontario, Canada

**Robin Erickson** | Fallbrook, California

**Suzanne Reed Fine** | Columbus, Georgia

Read more about these artists—and why they were nominated by the top watermedia instructors and exhibition jurors—in the December 2012 issue of *Watercolor Artist*, available on newsstands Oct. 23, 2012, or [in digital format at northlightshop.com](#).

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